

「質の高い建築物」の整備 「質の高い建築家」と「質の高い建築」を育てるシステム

1. 建築家を育てる教育
 - 1-1 日本にない教育システム
 - 1-1-1 スタジオと模型室
 - 1-1-2 レクチャーシリーズ
 - 1-2 日本が誇る教育システム
 - 1-2-1 研究室(ゼミ)システム
 - 1-2-2 小さな個人住宅の設計

2. 仕事の頼まれ方と進め方(海外)
 - 2-1 指名コンペと特命指名
 - 2-2 設計・施工チームの作り方の違い(日・米・欧)

3. 新しい高質建築の開発 — 木造建築技術の可能性
 - 3-1 木の環境面でのメリット
 - 3-2 木造専門大学
 - 3-3 新しい木造の可能性

4. アトリエ系、組織事務所、ゼネコン設計部の違い

1 建築家を育てる教育 1-1 日本にない教育システム

1-1-1 スタジオと模型室



1 建築家を育てる教育 1-1 日本にない教育システム 1-1-2 レクチャーシリーズ

HARVARD GSD SPRING 2008

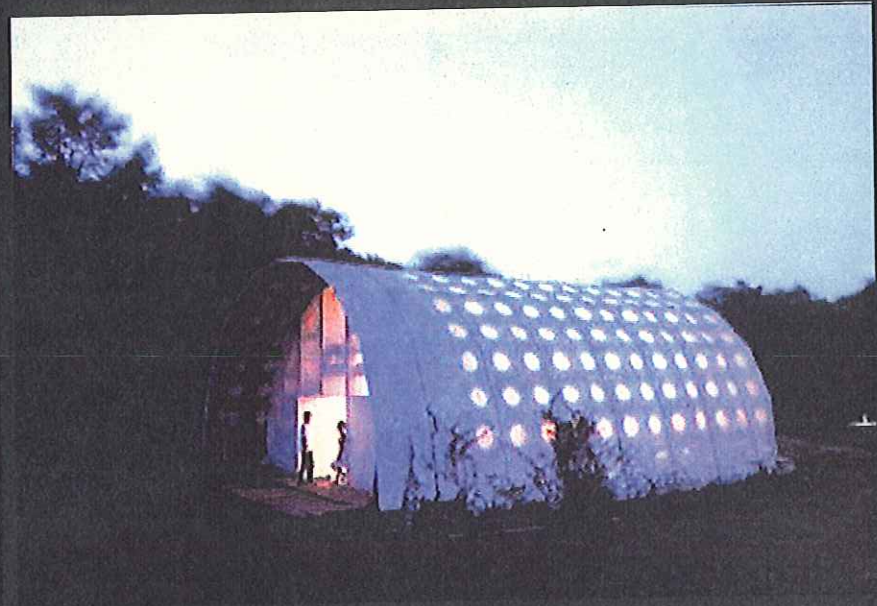
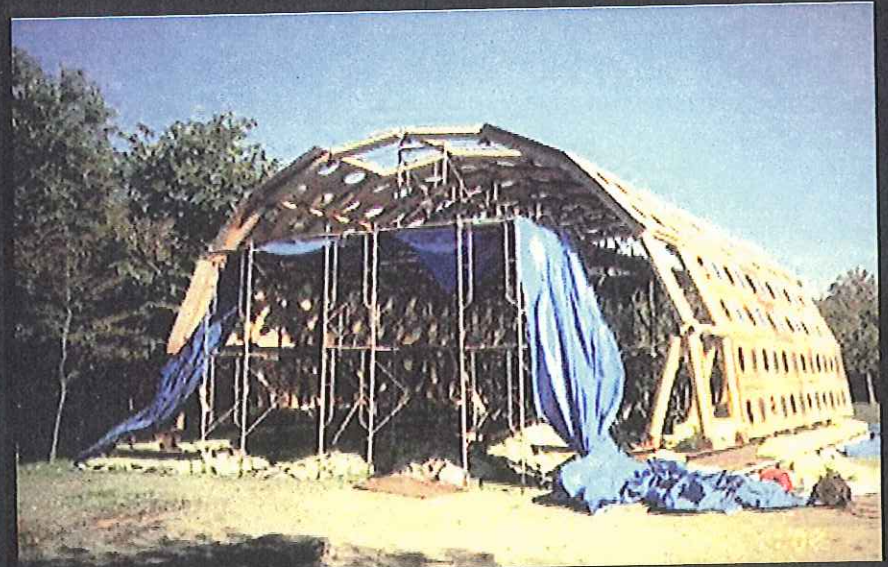
LECTURES
JAN 28-MARCH 16 DIRTY WORK: TRANSFORMING LANDSCAPE IN THE NON-FORMAL CITY OF THE AMERICAS
LECTURE SERIES
JAN 30 ROBERT NEUWIRTH
PROFESSOR OF URBAN PLANNING AND DIRECTOR OF THE CENTER FOR URBAN AND REGIONAL STUDIES
FEB 6 JANET MARIE SMITH
PROFESSOR OF ARCHITECTURE AND DIRECTOR OF THE CENTER FOR ARCHITECTURAL EDUCATION
FEB 12 ALBERT POPE
PROFESSOR OF ARCHITECTURE AND DIRECTOR OF THE CENTER FOR ARCHITECTURAL EDUCATION
FEB 20 WINKA DUBBELDAM
PROFESSOR OF ARCHITECTURE AND DIRECTOR OF THE CENTER FOR ARCHITECTURAL EDUCATION
FEB 26 INÈS LAMUNIÈRE
PROFESSOR OF ARCHITECTURE AND DIRECTOR OF THE CENTER FOR ARCHITECTURAL EDUCATION
FEB 27 WANG SHU
PROFESSOR OF ARCHITECTURE AND DIRECTOR OF THE CENTER FOR ARCHITECTURAL EDUCATION
MARCH 4 TEDDY CRUZ
PROFESSOR OF ARCHITECTURE AND DIRECTOR OF THE CENTER FOR ARCHITECTURAL EDUCATION
MARCH 5 DAVID HICKEY
PROFESSOR OF ARCHITECTURE AND DIRECTOR OF THE CENTER FOR ARCHITECTURAL EDUCATION
MARCH 6 EDWARD GLAESER
PROFESSOR OF ARCHITECTURE AND DIRECTOR OF THE CENTER FOR ARCHITECTURAL EDUCATION
MARCH 11 REGINE LEIBINGER
PROFESSOR OF ARCHITECTURE AND DIRECTOR OF THE CENTER FOR ARCHITECTURAL EDUCATION
MARCH 12 INÁKI ÁBALOS
PROFESSOR OF ARCHITECTURE AND DIRECTOR OF THE CENTER FOR ARCHITECTURAL EDUCATION
MARCH 18 RECONSTRUCTING DESIGN PRACTICE
LECTURE SERIES
MARCH 31-MAY 21 AGA KHAN AWARD FOR ARCHITECTURE THE TENTH AWARD CYCLE, 2005-2007
APRIL 1 VLADIMIR DJUROVIC
PROFESSOR OF ARCHITECTURE AND DIRECTOR OF THE CENTER FOR ARCHITECTURAL EDUCATION
APRIL 2 HOMI BHABHA
PROFESSOR OF ARCHITECTURE AND DIRECTOR OF THE CENTER FOR ARCHITECTURAL EDUCATION
APRIL 4 SHIGERU BAN
PROFESSOR OF ARCHITECTURE AND DIRECTOR OF THE CENTER FOR ARCHITECTURAL EDUCATION
APRIL 8 LUIS FERNÁNDEZ-GALIANO
PROFESSOR OF ARCHITECTURE AND DIRECTOR OF THE CENTER FOR ARCHITECTURAL EDUCATION
APRIL 9 TOSHIKO MORI
PROFESSOR OF ARCHITECTURE AND DIRECTOR OF THE CENTER FOR ARCHITECTURAL EDUCATION
APRIL 11 PETER WALKER
PROFESSOR OF ARCHITECTURE AND DIRECTOR OF THE CENTER FOR ARCHITECTURAL EDUCATION
APRIL 14 CHARLES WALDHEIM
PROFESSOR OF ARCHITECTURE AND DIRECTOR OF THE CENTER FOR ARCHITECTURAL EDUCATION
APRIL 22 MATTHEW GANDY
PROFESSOR OF ARCHITECTURE AND DIRECTOR OF THE CENTER FOR ARCHITECTURAL EDUCATION
APRIL 23 NEW GEOGRAPHIES: DESIGN, AGENCY, TERRITORY
LECTURE SERIES
APRIL 25 BUCKMINSTER FULLER, IN EFFECT
LECTURE SERIES
APRIL 28 SANFORD KWINTER
PROFESSOR OF ARCHITECTURE AND DIRECTOR OF THE CENTER FOR ARCHITECTURAL EDUCATION
APRIL 29 KENNETH FRAMPTON
PROFESSOR OF ARCHITECTURE AND DIRECTOR OF THE CENTER FOR ARCHITECTURAL EDUCATION
APRIL 30 MIA LEHRER
PROFESSOR OF ARCHITECTURE AND DIRECTOR OF THE CENTER FOR ARCHITECTURAL EDUCATION
JUNE 4-AUG 6 COMMENCEMENT EXHIBITION
PLANNED BY HARVARD UNIVERSITY AND GSD IN COLLABORATION WITH THE PUBLIC AND COMMUNITY



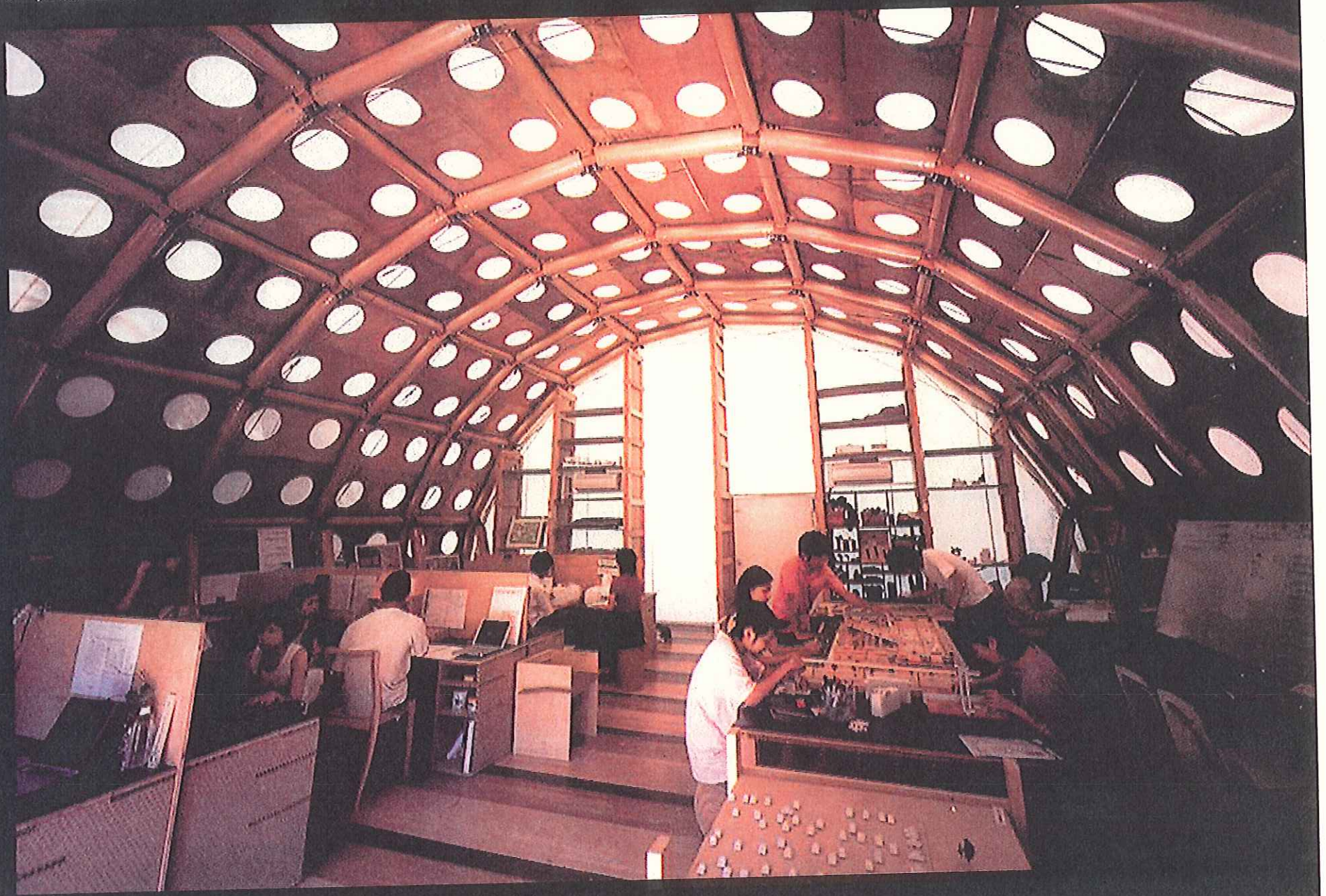
1 建築家を育てる教育

1-2 日本が誇る教育システム

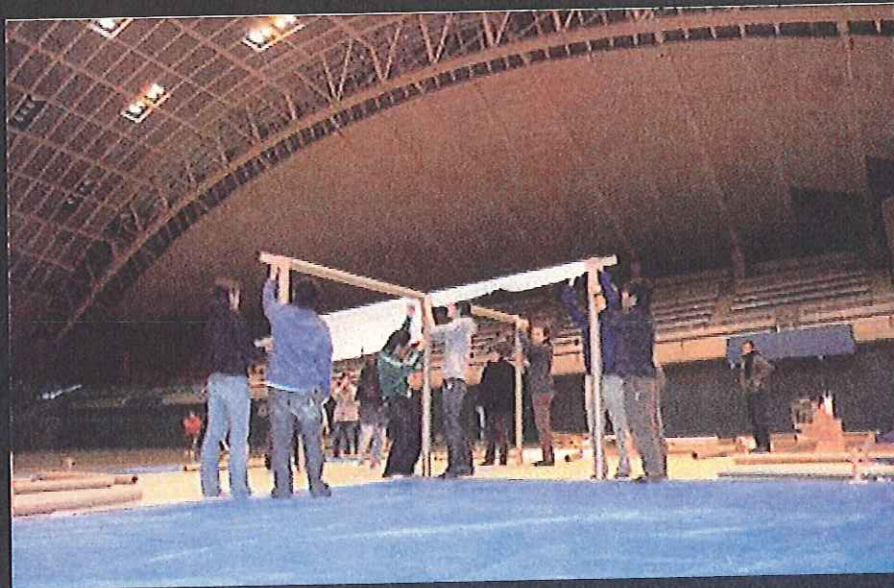
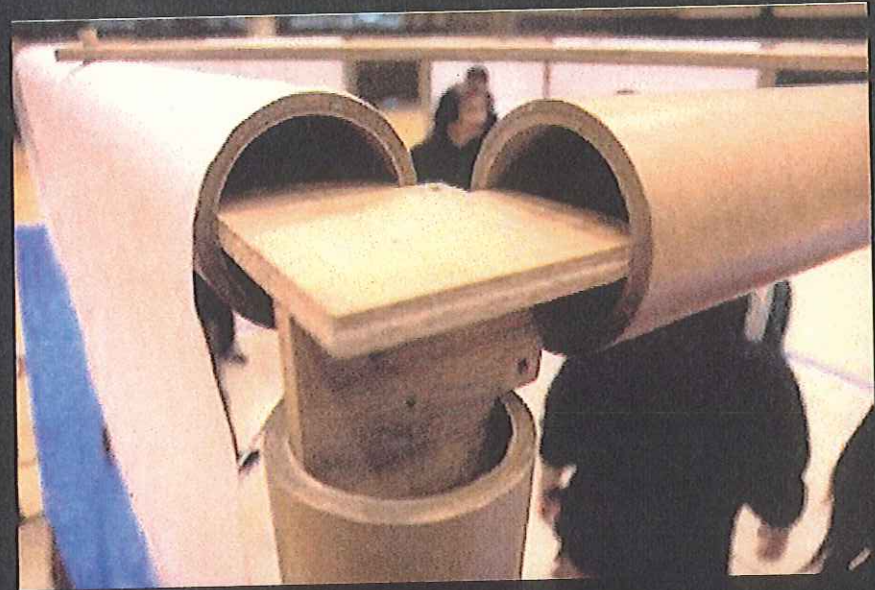
1-2-1 研究室(ゼミ)システム



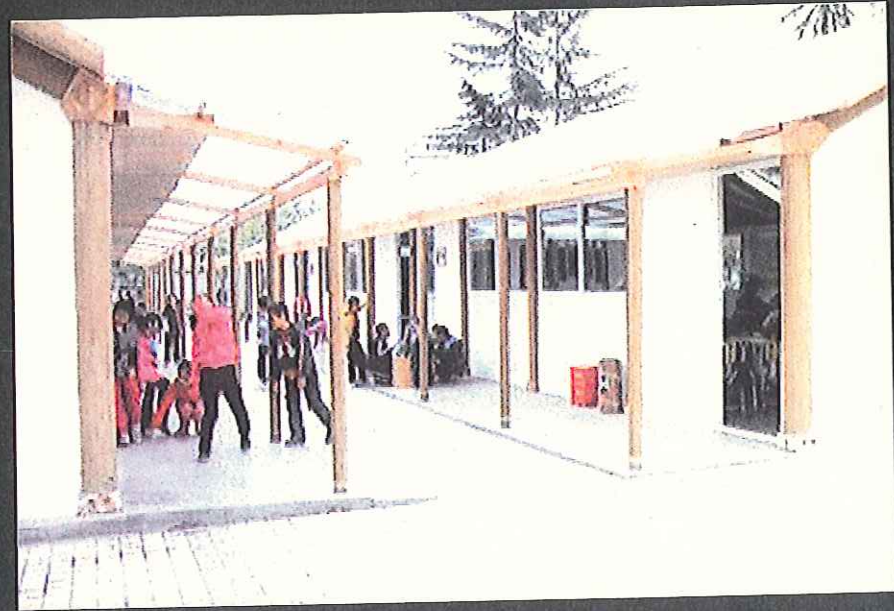
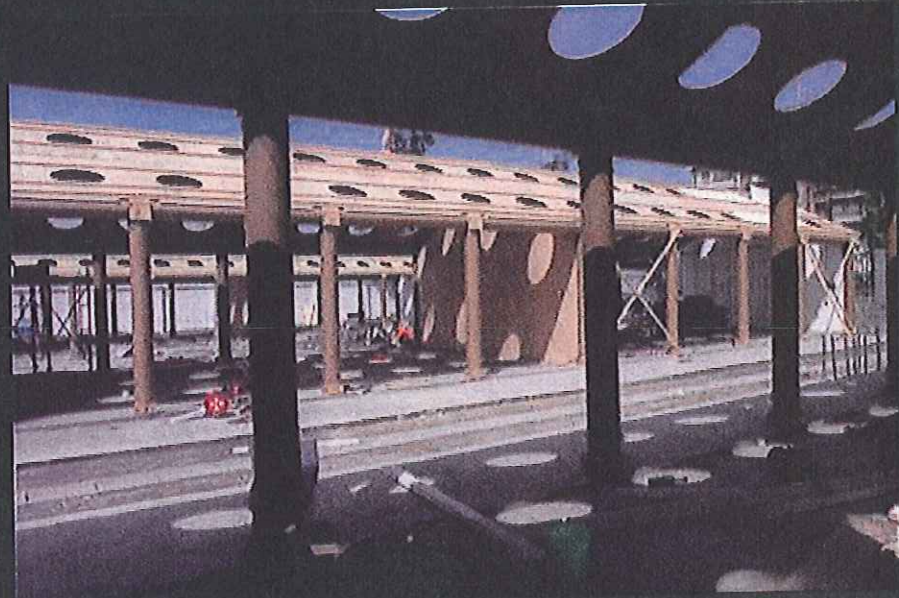
1 建築家を育てる教育 1-2 日本が誇る教育システム 1-2-1 研究室(ゼミ)システム



1 建築家を育てる教育 1-2 日本が誇る教育システム 1-2-1 研究室(ゼミ)システム

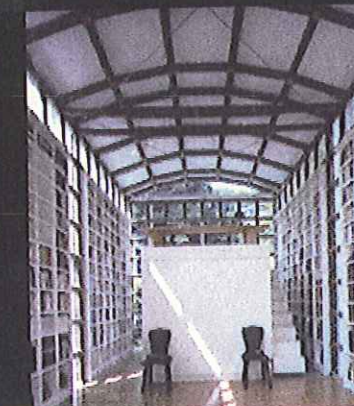
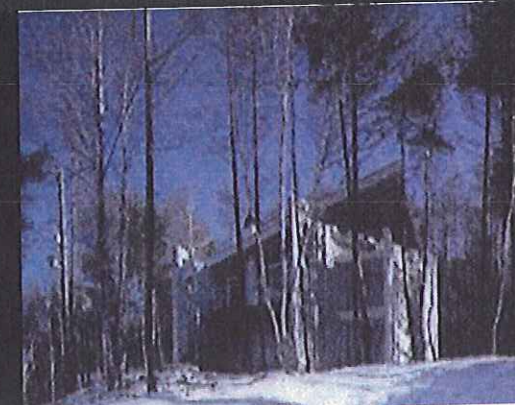
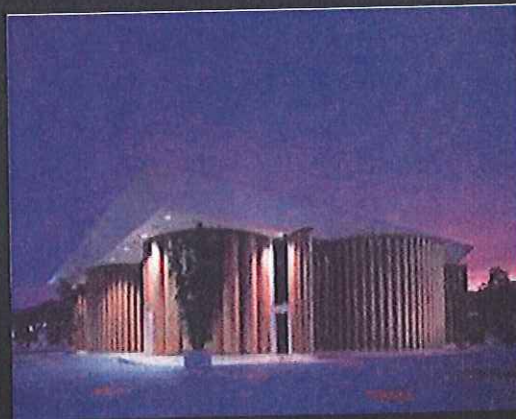
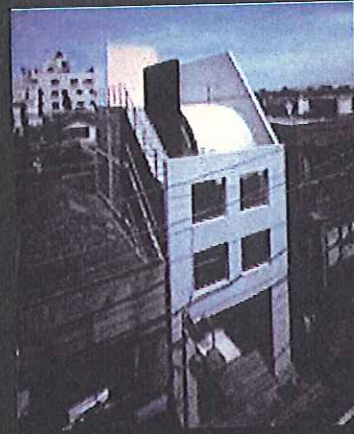


1 建築家を育てる教育 1-2 日本が誇る教育システム 1-2-1 研究室(ゼミ)システム





1 建築家を育てる教育 1-2 日本が誇る教育システム 1-2-2 小さな個人住宅の設計



2 仕事の頼まれ方と進め方(海外) 2-1 指名コンペ



Temporary Guggenheim
Tokyo 2001



Rielberg Museum 2002



World Trade Center 2003



Haihe Square and Heilig
road area 2003



American University of
Beirut 2003



Centre Pompidou Metz 2004



Centre Pompidou Metz 2003



Brandeis University Rose Art Museum 2004



Renault Trucks Truckland 2005



SC Johnson & son Addition 2006



Orange County Museum of Art
2006



Aspen Art Museum 2007



Louis Vuitton Osaka 2007



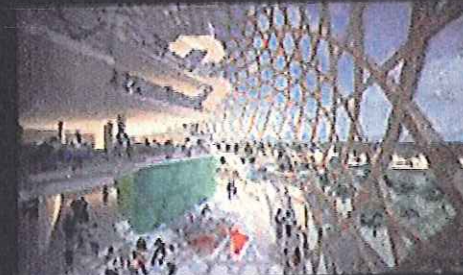
Sheikh Zayed National Museum
2007



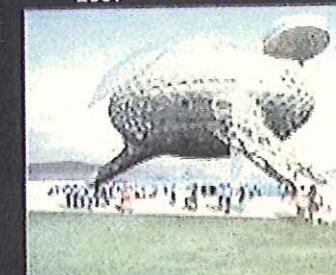
Zagreb Airport 2008



Broad Art Foundation Museum
2008



Museum of Image and Sound 2008

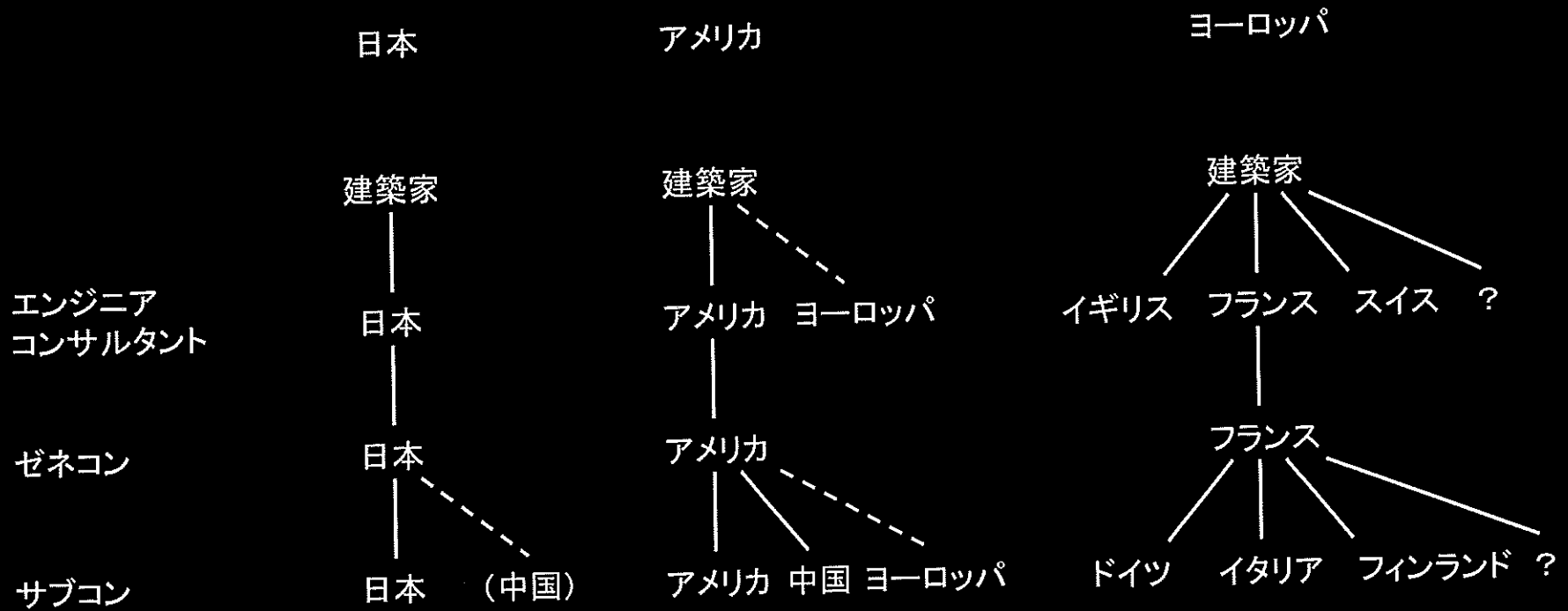


Thematic Pavilion EXPO2012 Yoesu
2009

2 仕事の頼まれ方と進め方(海外) 2-1 特命指名



2 仕事の頼まれ方と進め方(海外) 2-2 設計・施工チームの作り方の違い(日米欧)



3 新しい高質建築の開発 — 木造建築技術の可能性 3-1 木の環境面でのメリット

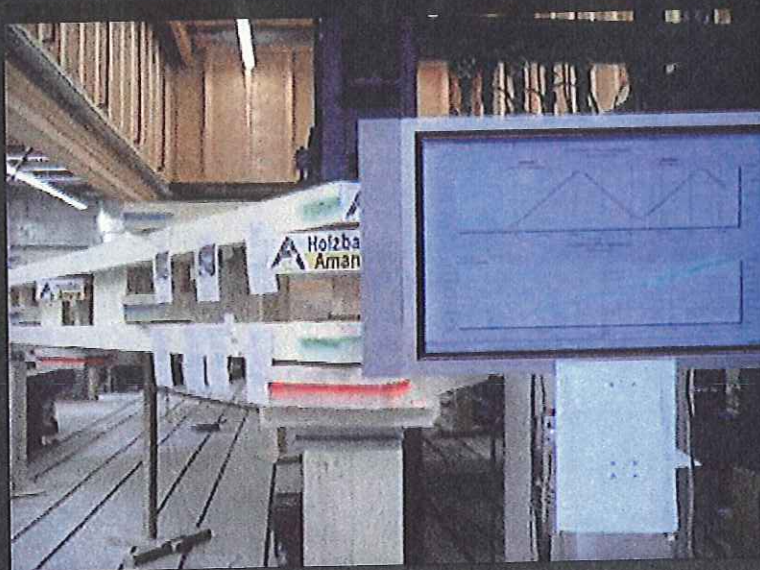
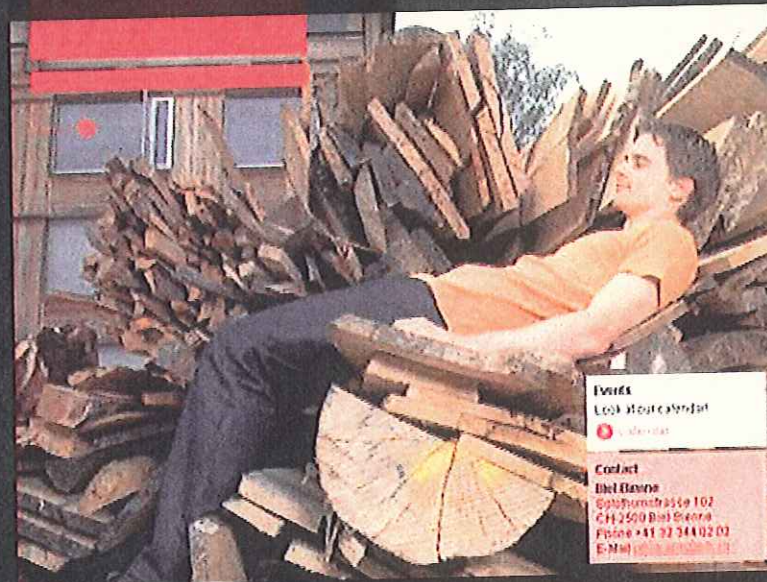


CO₂排出量の比較表 (データはETHチューリヒ・EMPA研究所所長クラウス・リヒター氏の報告書による)

3 新しい高質建築の開発 — 木造建築技術の可能性

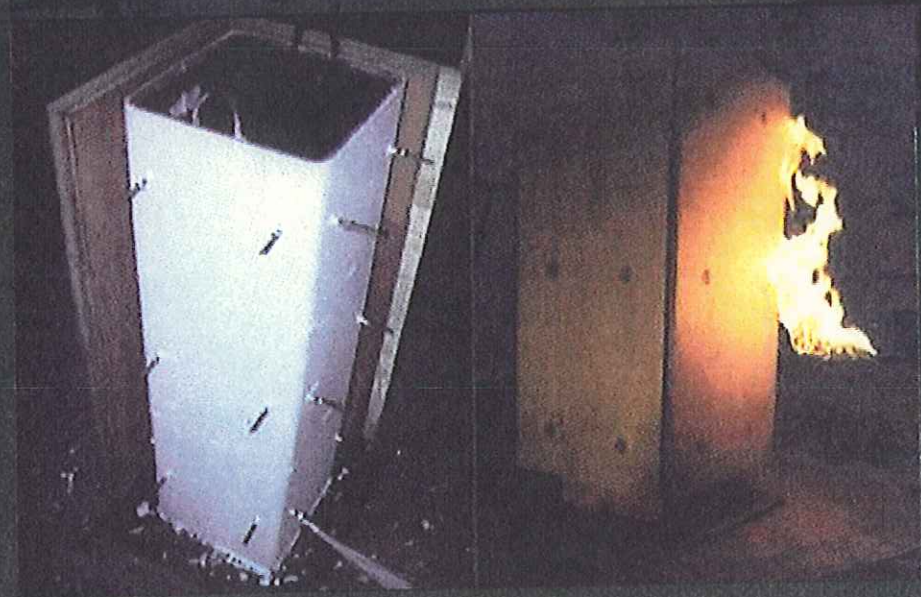
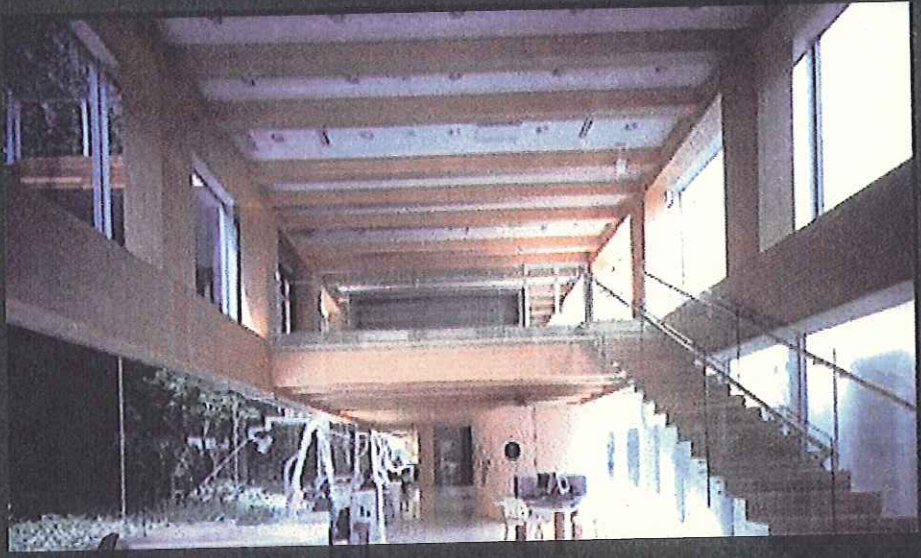


3-2 木造専門大学

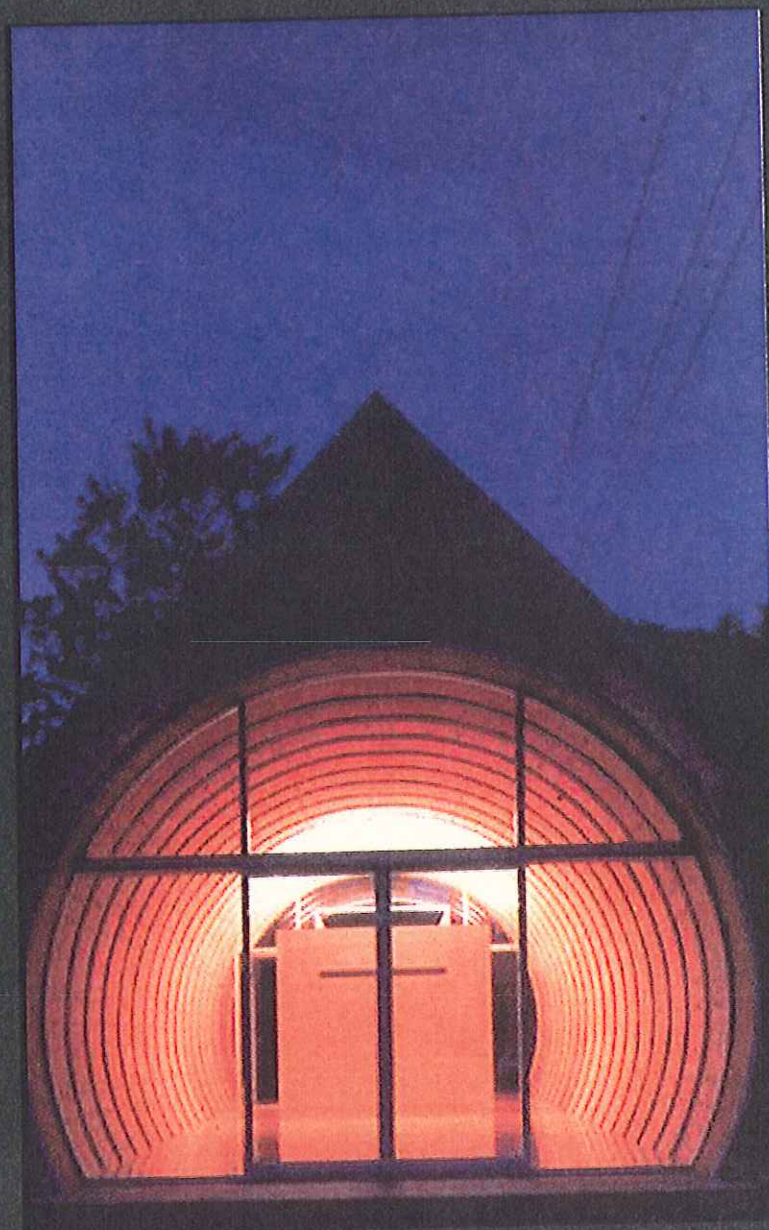
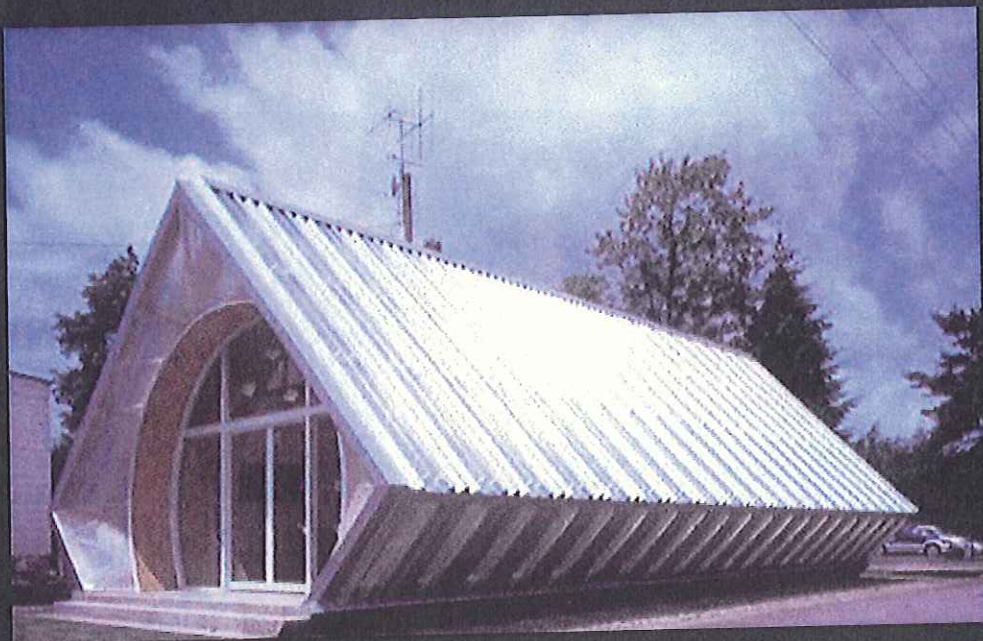


Bern University of Applied Science
Higher Technical Schools HF Wood Biel

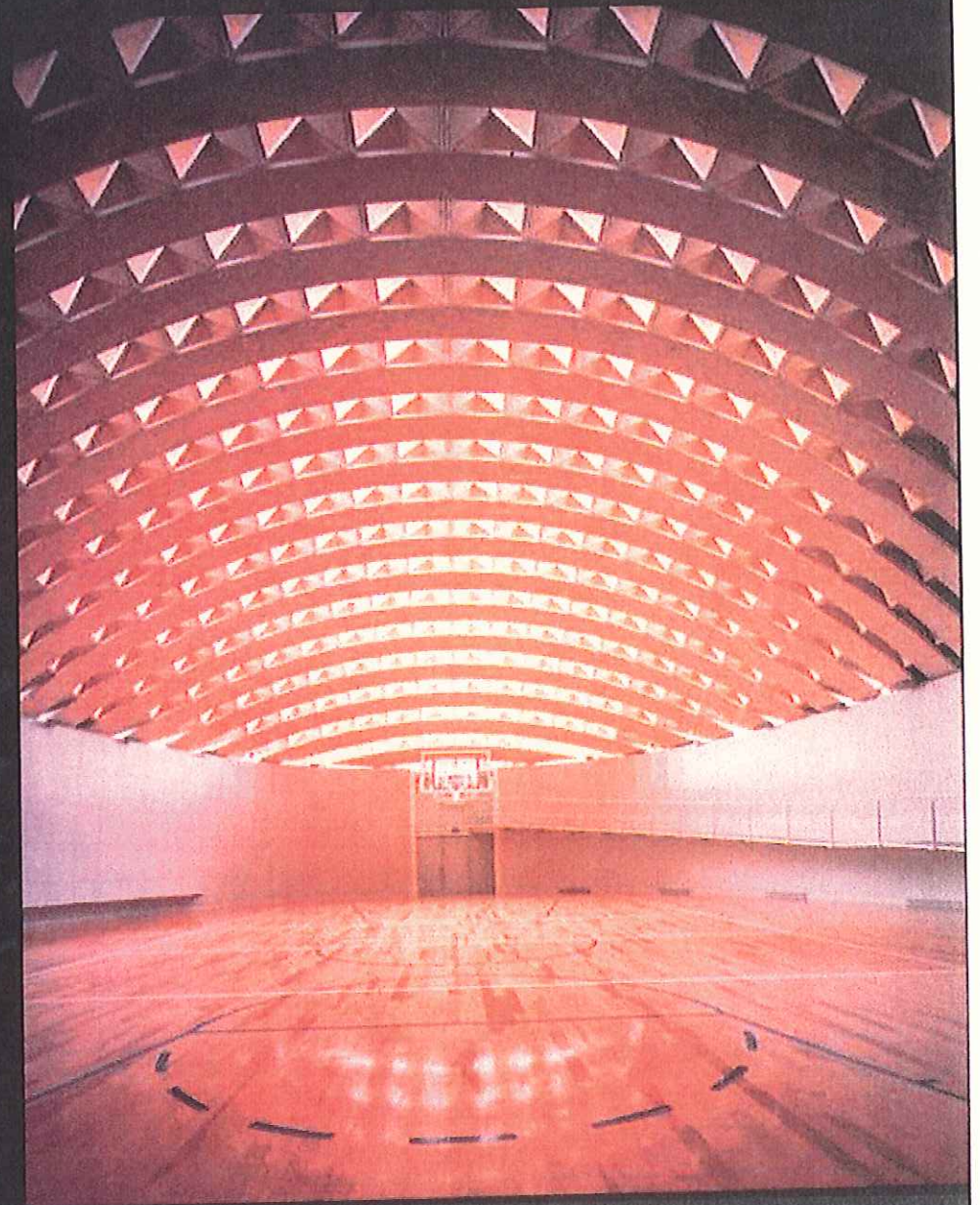
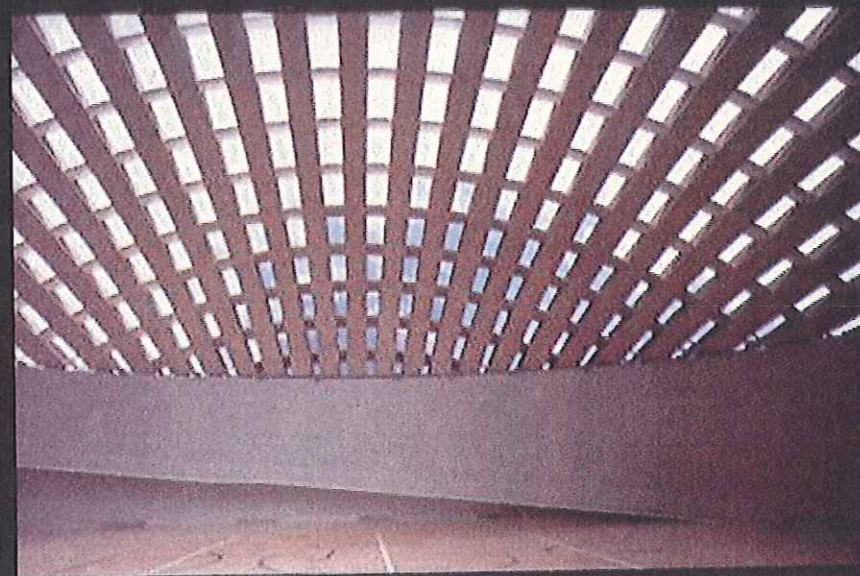
3 新しい高質建築の開発 — 木造建築技術の可能性 3-3 新しい木造の可能性 GC 大阪営業所ビル 2000



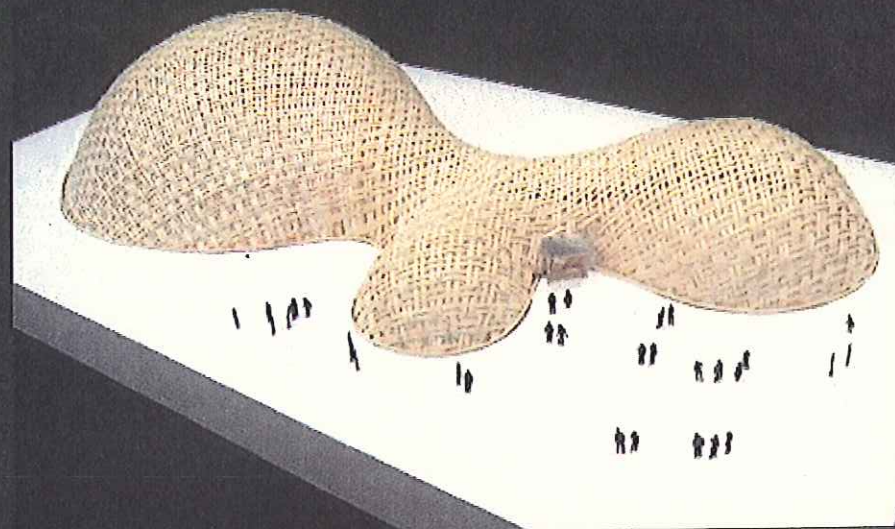
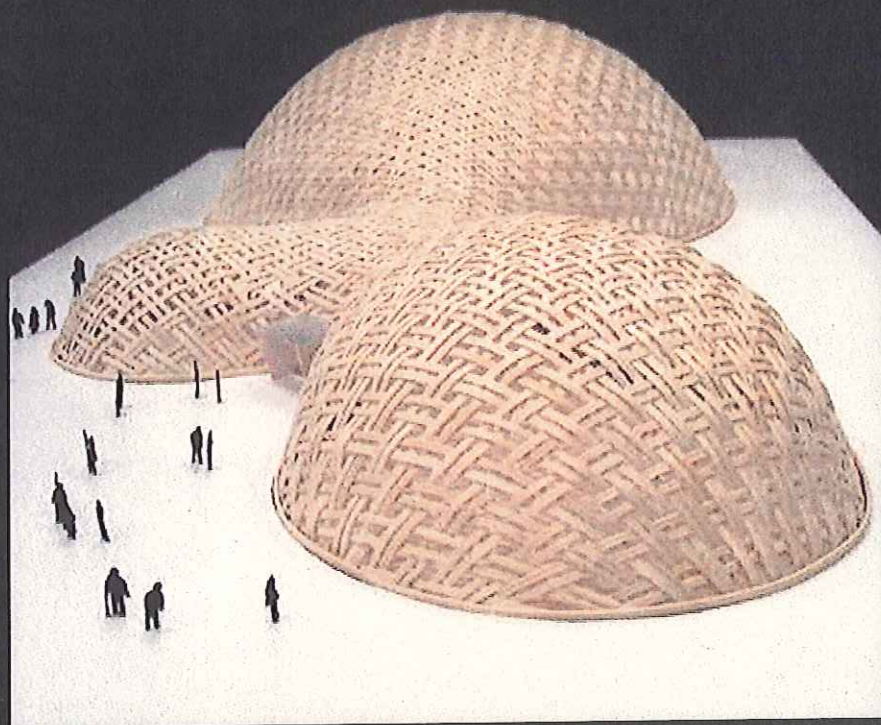
3 新しい高質建築の開発 — 木造建築技術の可能性 3-3 新しい木造の可能性 今井病院付属託児所 2001



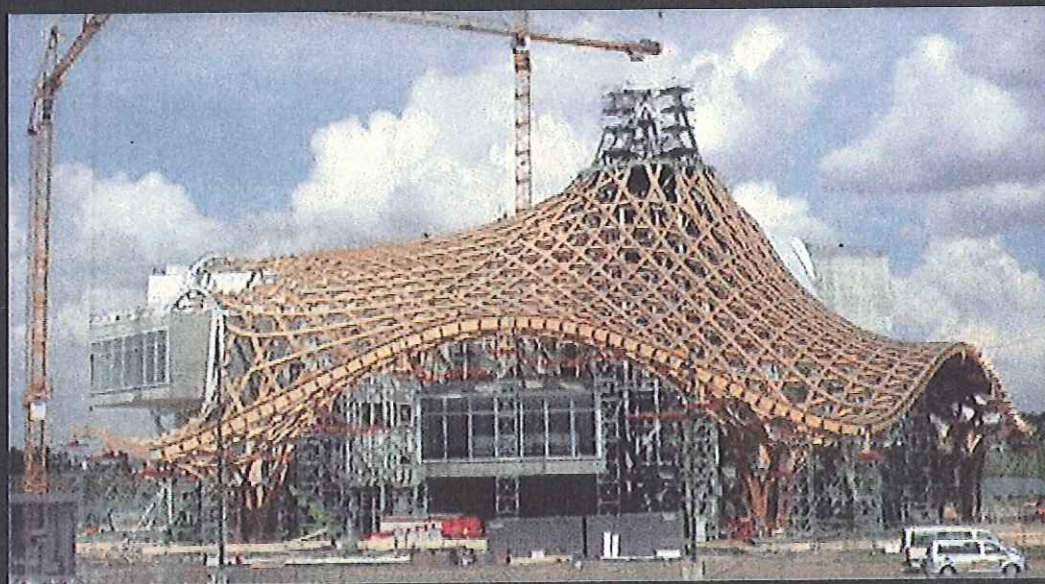
3 新しい高質建築の開発 — 木造建築技術の可能性 3-3 新しい木造の可能性 今井篤記念体育館 2002



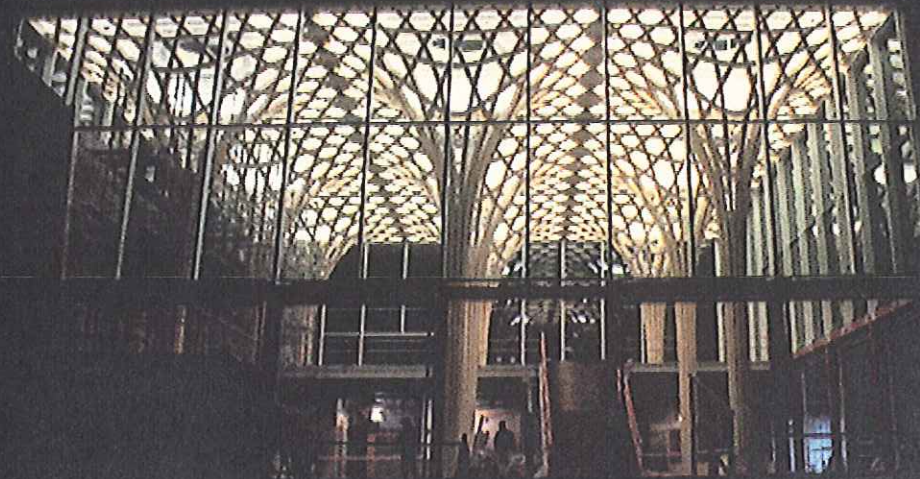
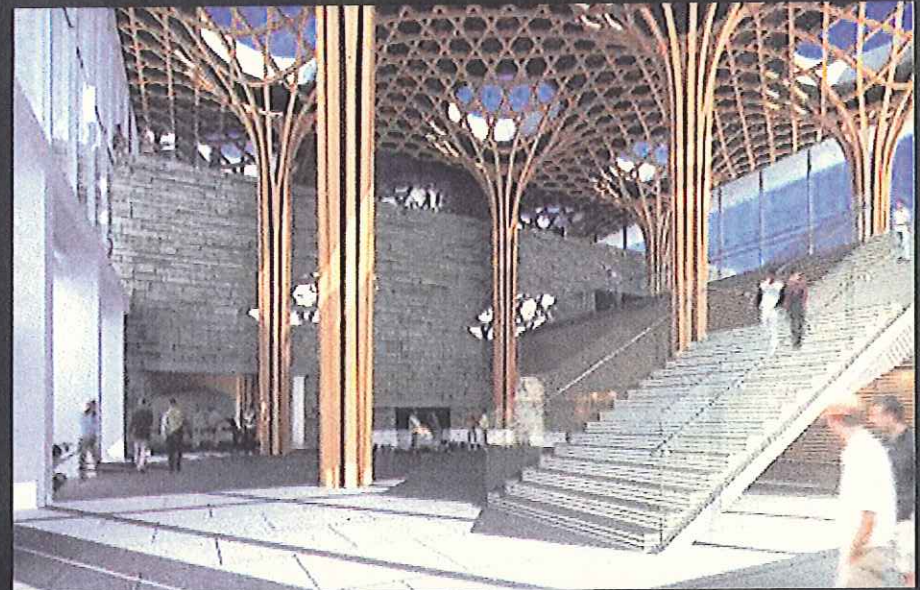
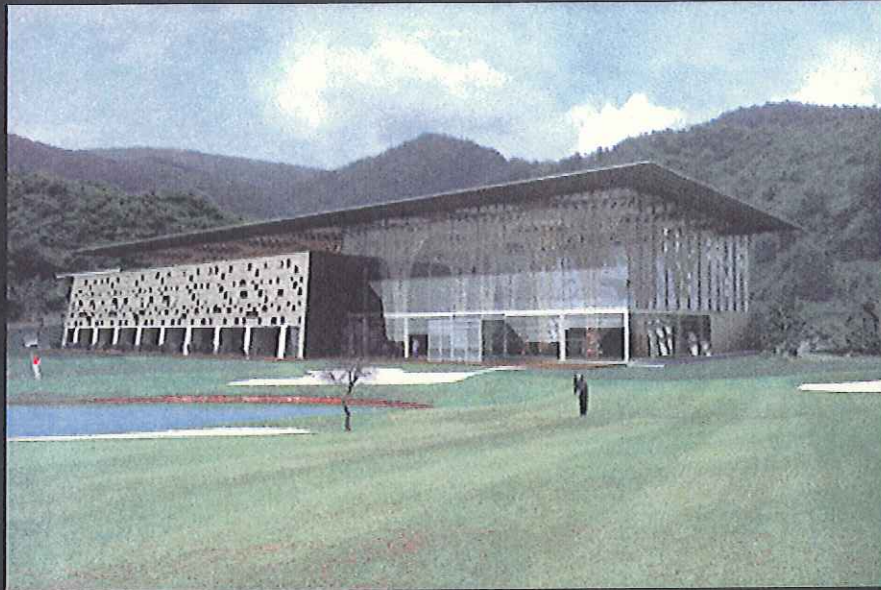
3 新しい高質建築の開発ー木造建築技術の可能性 3-3 新しい木造の可能性 フライ・オッター・ラボラトリー 2004



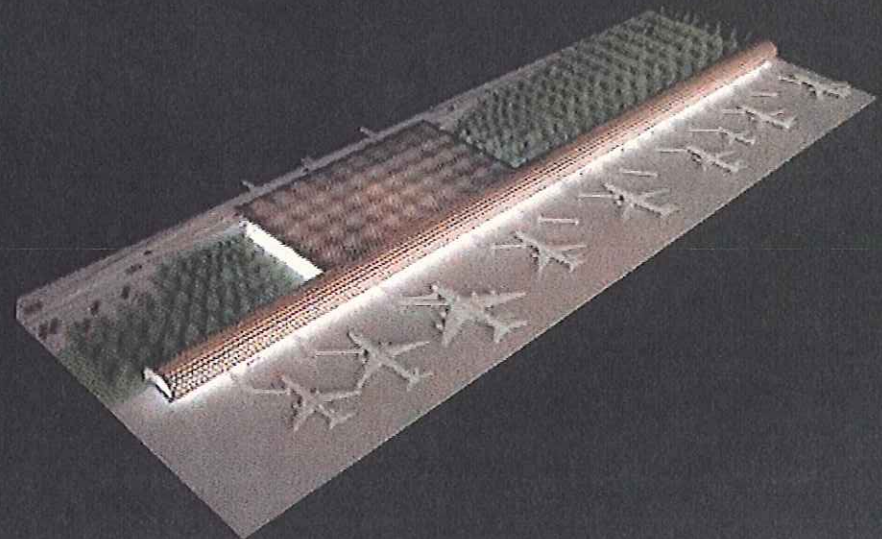
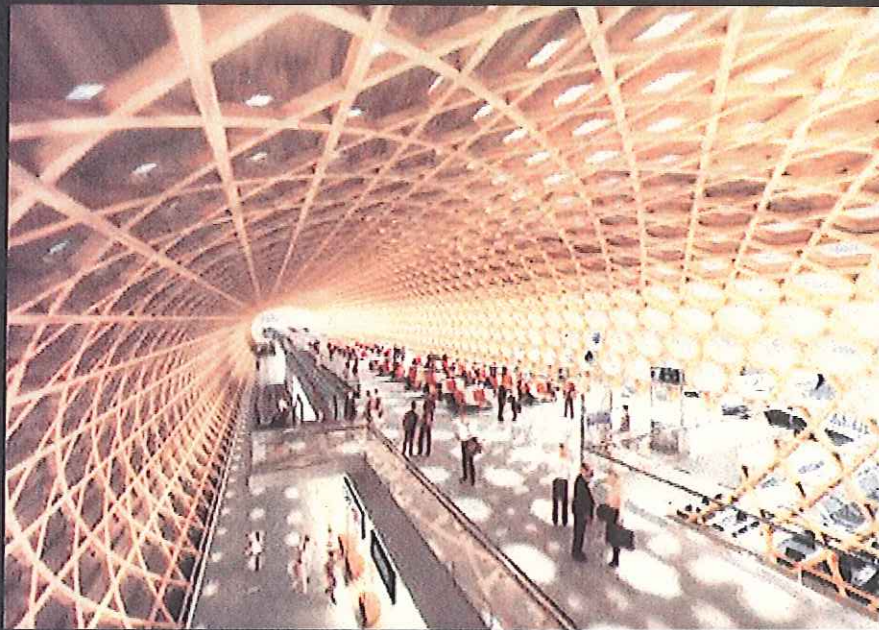
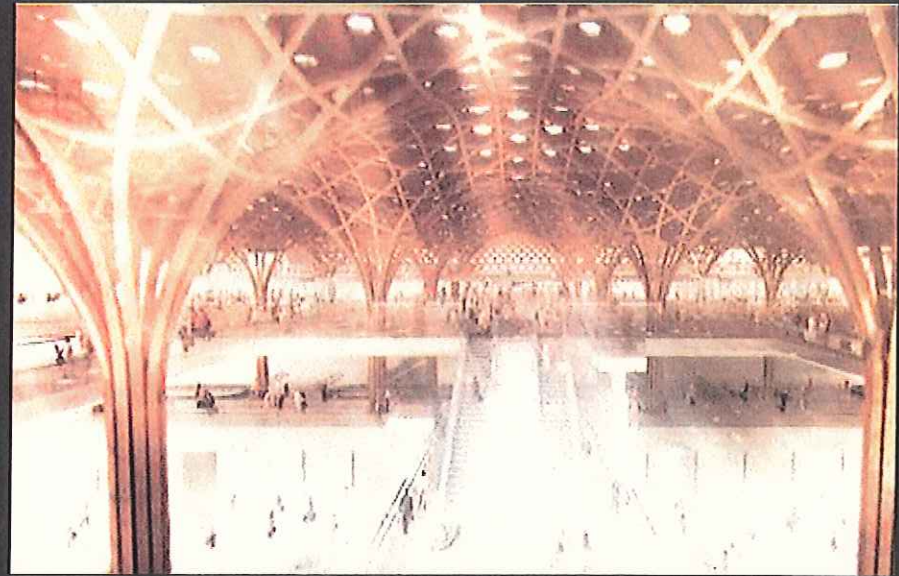
3 新しい高質建築の開発 — 木造建築技術の可能性 Centre Pompidou Metz 2004-2009



3 新しい高質建築の開発 — 木造建築技術の可能性 9 Bridge Golf Club House 2007-2009



3 新しい高質建築の開発 — 木造建築技術の可能性 Zagreb Airport Competition Proposal 2008



3 新しい高質建築の開発 — 木造建築技術の可能性 Tamedia 2008

